**Art Curriculum**

**Intent**

* To become proficient in drawing, painting, sculpture and other Art Craft and Design techniques
* To encourage students to produce creative work which explores, records and reflects on ideas and experiences in their own and others’ lives
* To know about a range of artists, craft makers and designers and understand historical and cultural development of their Art forms
* To achieve well and to prepare students for future study
* To realise the relevance of Art Craft and Design in our modern culture whilst raising awareness of career choices and engendering a love of the subject
* To evaluate and analyse their own and others creative works using the language of Art Craft and Design

***Implementation***

* Rigorous [thorough] exploration of artists, ideas and skills.
* An understanding of an artist’s purpose and how they use the **formal elements** of art to communicate their ideas to the viewer.
* Through research, students should develop their ideas independently.
* Understanding of the formal elements through experience with artistic conventions and **experimentation**.

***Impact***

* To develop students’ capacity to learn about and observe the world in which they live.
* To use feedback and self-assessment to provide information in relation to attainment on a national scale and as a means for students to reflect on their own progress.
* To link aspects of the formal elements to student outcomes; formal elements are the vein that runs through the scheme of work.

**Global Learning statement**

* We aim to encourage open minded, creative, critical reflective thinkers who have the courage and confidence to discover and contribute to the world around them.